

the Scribe

University of Bridgeport

Vol. 2, No. 10

November 18, 1982

25 Cents

Phase Outs Result In Academic Contradictions

Commentary by Dianne Koukol

The phase outs recently suggested by University administrators are being criticized by both faculty and students. Backers of the phase out plan claim it will benefit UB financially, without harming the institution academically. Such perfect results, however, are unattainable.

Briefly, the plan calls for the dismissal of 19½ full-time faculty equivalents, and the termination of nine undergraduate and 12 graduate programs.

In a recent interview, the Vice President of Academic Affairs, Edwin Eigel, insisted that the phase outs would move toward lessening scholastic offerings, and that the list is in accordance with the 1978 Long Range Plan for the University.

One of the strongest arguments for the phase outs is the low enrollment in the affected programs. No one can dispute the fact that the number of arts and sciences majors had declined from 1,300 in 1973 to 800 in 1977. However, a graph recently published in the Oct. 27 issue of the UB-AAUP newsletter illustrates that TOTAL enrollment at the

University also declined during that time span. Though arts and sciences enrollment has declined more drastically than total enrollment, perhaps administrators should find reasons for the total enrollment decrease. Area institutions such as Southern, Fairfield, Quinnipiac and Sacred Heart, have all experienced enrollment increases, according to the chart.

The administration should also realize that lack of interest is not the only reason for declining enrollment in arts and sciences. Low liberal arts enrollment is a vicious circle. The University is not interested in publicizing or encouraging students to major in liberal arts programs at UB. Therefore, only a small number of students pursue such majors here. Which, in turn, convinces the University that it is not lucrative to offer such majors.

The 1978 Long Range Plan quotes Professor Edward Dudley, National Endowment for the Humanities consultant to the UB foreign language department (1975-1977) as saying that UB students often have

"... specific professional goals rather than broad humanistic ones... therefore their need for training in foreign languages is not perceived by them to be of great importance." Unfortunately, Professor Dudley is justified in making this observation. But, by eliminating certain liberal arts degrees (such as foreign language), the administration is only encouraging this apathetic attitude towards arts and sciences.

The elimination of baccalaureate programs in foreign languages also creates a contradictory situation on campus. UB President Leland Miles is the president of the International Association of University Presidents. This organization is in favor of promoting peace through education. Why is President Miles encouraging international students to attend UB, while discouraging undergraduates from majoring in foreign languages? It seems that peace would more likely be attained if the language barriers were broken.

Another contradiction results from the

Continued on page 6

NCAA Bound



Tony Lopex handles the ball

Photo by Pat O'Hara

by Glenn MacDiarmid

There was nothing but good news for the Bridgeport soccer team last week. First, they devastated Iona College 5 to 0 in their last regular season game. Their record is now 11-5-2. Then came the news that they received a bid in the NCAA Division II tournament.

Benedict Wisseh stole the show offensively in the game against Iona by scoring 4 times. The 4 goals raised his season total to 17, which ties a school record for most goals in a season. In addition to Wisseh's goals, Jim Costa netted his 3rd of the season. The Knights' season total of goals ends up an impressive 48.

On the defensive end, Steve Rosenberg was back in the net to record his third shutout of the year.

The big news for the Knights is tomorrow's NCAA playoff game against Southern Connecticut State College. The teams will line up at 1:00 p.m. for the opening kickoff. There will be a bus going to New Haven for spectators (contact the sports department for details). In their only meeting of the year Southern shutout the Knights 2-0.

the Scribe

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Letters to the Editor

Dear Editor,

I am very dismayed to hear that the administration has decided to "phase out" the Humanities at UB, and move toward a more Business and Engineering oriented curriculum. Although the Humanities majors now attending the school will be able to graduate, the quality of their degrees will certainly be less, at least in the eyes of potential employers.

It appears the administration fosters an uncaring attitude towards the Humanities, and the students studying them. Many of the students I have spoken with are happy at UB, and would not appreciate having to transfer to a more "well-rounded" university. I had begun to think that UB was a friend of the Humanities, because of the many and varied cultural events that take place here. I now see that this is not so.

I understand that Engineering is now a popular field, and that it would help the university to increase some areas of that major, but it does not have to be done in such a way that other students are harmed? There was a time when the Humanities were more popular than the Engineering fields, but I do not remember every college in the U.S. suddenly "phasing out" Engineering.

I hope that President Miles understands that many of us are upset by this plan. If UB really does care about its students, this decision will be weighed carefully, and the students will be able to have their say. I only hope that UB's new motto is not "Engineering for the Real World."

Sincerely Yours,
 Steve Taylor,
 A Humanities Major

The Great American Smokeout

The annual observance of the Great American Smokeout focuses public attention on cigarette smokers from coast to coast. It's *their* day! The Smokeout is an up-beat, good natured effort to encourage smokers to give up cigarettes for 24 hours, if only to prove to themselves that they can. Everyone enjoys watching and rooting while they try.

The Great American Smokeout is held each year on the Thursday before Thanksgiving. This year's date is Thursday, November 18. The event is sponsored by the American Cancer Society, but thousands of other organizations, businesses and hospitals join the nationwide effort.

The 1982 goal of the Great

American Smokeout is to get at least one in every five smokers to give up cigarettes from midnight to midnight on Thursday, November 18. (However, those getting a late start on Thursday are permitted to extend the 24 hour period as long as necessary past the midnight deadline in order to get in a full day).

Larry Hagman is returning as National Chairman for the 1982 Great American Smokeout. Last year, Hagman sponsored a "Quit Smoking Letter-Writing Contest." The winner, Mrs. Janet MacAinsh of Michigan, broke her pack-a-day habit by wearing a rubber band on her wrist and giving it a healthy SNAP each time she craved a smoke. Hagman and the ACS judges like this idea so much they've decided to distribute a "Larry Hagman Special Stop Smokin'

Wrist Snappin' Red Rubber Band" for 1982 would-be quitters.

The Great American Smokeout is now in its sixth consecutive year as a nationwide celebration. The first mass movement by smokers to give up cigarettes was led by Lynn R. Smith, editor of the Monticello, Minn. Times, in his home town in 1974. Smith's idea, "D-Day," quickly spread throughout Minnesota. In 1976 it skipped west to California, where it became known as the Great American Smokeout. In 1977 the Smokeout was observed for the first time nationwide.

In 1981, an ACS follow-up study of a sample group of 1980 Smokeout participants showed that 6.7 percent still weren't smoking more than eleven months later.

NICE STUFF

Dance Marathon

The Dance Marathon has been set for Feb. 12. Anyone who would like to volunteer their time please contact the Office of Residence Halls X4338 and leave name and extension.

Vacation Housing

Remember all residence halls officially close for Thanksgiving on Wednesday, Nov. 24 and will reopen on Sunday, Nov. 28. If you must stay on campus during that time you must personally report to the Office of Residence Halls, Seeley Hall by Friday, Nov. 19.

Polish Heritage Society

The Polish Heritage Society is offering a \$2,500 scholarship aid to a full-time student enrolled in a graduate degree program at UB for the Spring Semester '83. For Scholarship application and information write to Polish Heritage Society, Inc., Box 321, Bridgeport, CT 06601.

Arts and Crafts

An array of Arts and Crafts from blacksmithing to quilting is on display at Wesleyan Potters Annual Exhibit and Sale which opens Saturday, Nov. 27 — Dec. 12. For more information call (203) 347-5925.

Tutoring Available

The Dana Society is sponsoring a tutoring program. Tutors are available in all majors. Anyone who is interested should call his/her department chairperson for more information.

Auction

The fraternity of Tau Kappa Epsilon will hold its SECOND ANNUAL T.K.E. SLAVE Auction on Sunday, Nov. 21 at 1 p.m. in the small dining room of Marina after brunch. Over thirty Brothers of various talents will be available. This presents an excellent opportunity for you or your group to have fun and to get that special project accomplished. Everyone is welcomed and no admission will be charged. A splendid time is guaranteed for all!

Humane Studies

A new \$70,000 student fellowship program at the Institute for Humane Studies is available. For more information contact Walter Grindler, Vice President for Academic Programs at (415) 323-2464.

Summer Projects

Operation Crossroads Africa, Inc., a non-profit organization focusing on international development and educational exchange, actively seeks high school and college age students to participate in community development programs in rural Caribbean and African villages. Both volunteer and leader positions are open. Persons interested in applying contact Crossroads Africa, 150 5th Avenue, New York, N.Y. 10011, or call (212) 242-8550.

Calendar

Women's Resources Distribution Company 1983 Calendar. "Women Alone, Women Together, A Collection of Twentieth Century Women Photographers." Is available for \$6.95. To order or for more information contact WRDC at 623 Bainbridge Street, Philadelphia, PA or call (215) 925-3121.



Photo by Doug Swift

... And Sashay

by Doug Swift

On Friday night, November 5, the International Relations Club sponsored a square dance in the Social Room of the Student Center. Though the crowd was dissappointingly small, those who participated did so with enthusiasm, and apparently enjoyed themselves fully.

Harry Tucciarone, a professional at his trade, was the guest caller. With sharp, tongue-flicking, Don Rickles-type barbs at susceptible targets, Harry gave instructions to the sometimes less than graceful, but always fortitudinous square dancers.

Starting "nose to nose and toes to toes," the group ambled through "sashays," "promen-

ades," and "boobsie-daisies," under the subtle whip of Harry's tongue: "You promenade her tonight/that girl on your right/She'll entertain you all night long." With all the dancers lined up in straight lines, men in one line, women in the other, Harry informed the head girl that the men in the other line was "all yours. Look at her, she's licking her chops."

As the night proceeded, Harry worked these amateurs into shape and soon had them dancing symmetrically to his calls of "Take her home to your El Paso," and "Girls go home with your corner—no one leave the room." He flavored the promenades with renditions of "God Bless America," and other

classics, and asked: "Is this the girl I saw you with last *Friday*?"

The now accomplished square dancers reached their peak in the finale until Harry's inevitable call: "The music's through and so are you."

During Harry's short breaks people looked through pictures that were taken at the International Reception with President Miles in the Tower Room on October 1st, purchasing those of themselves or of friends for 25¢ a print. However, many pictures were not purchased and will be on sale (and copies of those purchased can be made) at the International Office in Linden Hall.

the Scribe



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All letters to the Scribe must follow the policy set forth by the editorial staff.

1. Letters must be relevant and timely.
2. Letters should be typewritten on a 20-65 margin, double spaced.
3. Letters must be received by 5:00 p.m. Sunday evening for publication the following Thursday.
4. To insure publication every letter must be signed.
5. Upon submission, letters become Scribe property.
6. The Scribe reserves the right to edit all letters. Letters must be free of libel.
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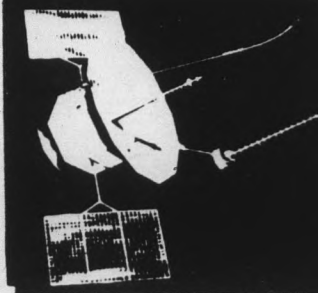
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Freshman Class Getting It Together

by Dave Logemann

The freshman class is getting organized and is looking for people to join committees and help out in activities, Freshman Class President Maureen Kaper said in an interview last week.

Kaper, a nursing major, has been hard at work for the freshman class. So far the class has had a car wash, appointed class officers and drawn up a questionnaire to be distributed along with a newsletter.

"I don't want people to think that nothing is going on, because that's not true. We're doing a lot," Kaper said.

The class officers appointed were Andy Tavoni, vice president; Sharon Lehr, secretary; and Mike Kortenhans, treasurer.

The freshman class has also formed committees. They are the commuter committee, fund-raising committee, organization and planning committee and the publicity committee.

"Publicity is pretty much anything that

goes on with the freshman class," Maureen said. "We publicize what we need people for—people to be on committees, people in general who want to help out with the class."

As far as freshmen who are involved with the class, Kaper estimates that there are "anywhere from 15 to 20 definitely set people, and then there's others."

"That's why I'm sending out publicity," she said, "because there's people out there who want to work, but they need a little incentive."

The survey asks many questions concerning the freshmen of today, including what kind of music they are interested in, and ideas for events.

"We asked a lot of basic questions, then what needed changes, would they be willing to work, how they found out about what was going on in school," Kaper said.

"The survey also includes questions on the drinking age," Kaper said. "The drinking age is not so much of an issue. In the beginning

of the year, it was a big thing, but people now know what the rules are and they make their own provisions. At the mixers, they expect that it will be separated. Everything is laid out and it's up to them, and it's up to them if they go or not."

Another issue addressed in the survey is problems of commuting students. A commuter's committee has been formed.

"The main goal of the committee," Kaper said, "is to try to get the residents and the commuters together."

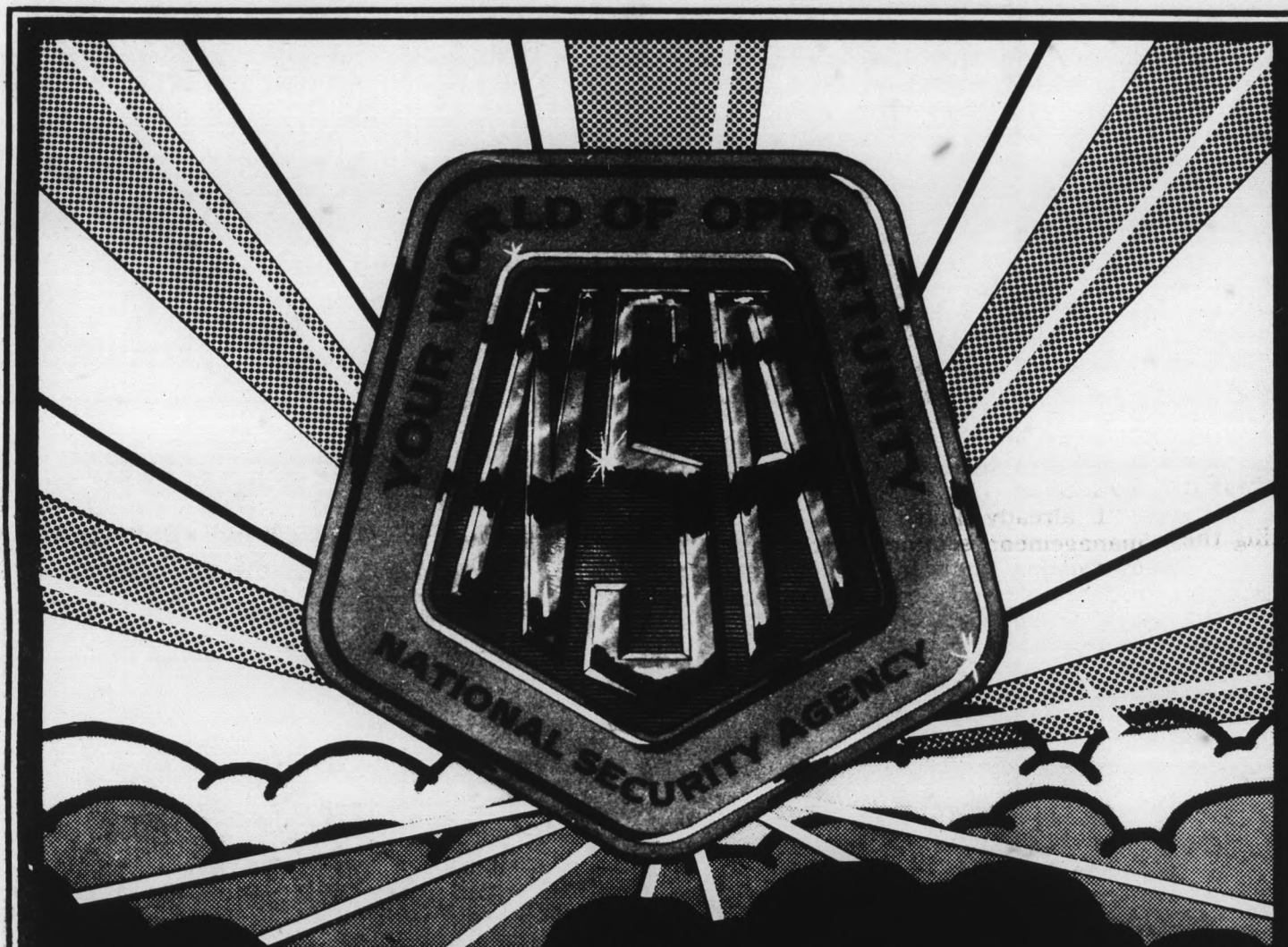
When asked if she would have gotten involved in student government if she was a commuter, Kaper said:

"No I wouldn't. It's something that comes from within you to want to be involved. There's something that has to draw you to the school. Most of these kids (commuting students) have their own friends at home. Most of the people they hang around with are friends at home. I could see myself doing that instead of coming to the school."

"I think if you're a commuter it's more difficult to see what's going on at school. Since I'm a resident it's easy to see what's going on, and say 'Hey yeah, I'd like to do that.'"

The freshman class is involved with cars as well as commuters. On UB day, Nov. 7, the freshman and junior classes co-sponsored a

Continued to Page 5



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What's Happening

Thank you for reading the What's Happening column!

Tickets are still available for the upcoming Winter Prelude and the Pat Metheny concert in room 114 of the Student Center. Also available, and expected to sell out quickly, are the tickets for the Motels and Stray Cats concerts. The Motels will appear in Merten's Theater on Saturday, December 4, at 7 and 10 p.m. Tickets are \$6 with UB/ID and may be purchased from 9 to 5 in room 114, or from 5 to 9 at the campus information desk. Stray Cats tickets are \$7 with UB/ID and may be purchased from 9 to 5 in room 114. This concert will be held on Sunday, December 19, at 7:30 p.m. in the Gym.

Thursday night the movie "Visiting Hours" will be shown at 8 and 10:30 in the Student Center Social Room. Admission is \$1.50 with UB/ID. It will be shown again at 8 p.m. on Sunday night. At 9 o'clock there will be live entertainment with Kid Gloves in the pub. Admission is \$1 with UB/ID and proof of age is required.



Friday afternoon from 3 to 7 is TGIF in the Student Center Faculty Dining Room. Drop in with a friend and enjoy mixed drinks for just \$1. Bring proof of age for admission. Friday night at 8 and 10:30 there will be a special showing of the movie "The Road Warrior." Admission is \$1.50 with UB/ID for this event in the Student Center.

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85 THE YEAR FOR BIG EVENTS

by Marla Halper

The class of 1985 can expect to see some real big events this year... real big.

Last year the school tried to break the worlds largest champagne record. It was a success, but then someone else was even more successful and beat UB soon after. The Sophomore President, Nick Nasuti and Senior Class President, Mark Mauer are determined to get UB in the Guinness Book of World Records. This year they are trying to twist their way into the records book with the largest twister. Milton Bradley will be supplying several electronic games for the winners.

The class of 85 is also challenging the senior class to Olympic events on December 2-4. Last year the sophomores lost to the juniors in the competition. But, as Nasuti explains, "Last year we had the freshman vs.

junior Olympics. Since so many people were involved with it and had so much fun, Mark and I decided to continue the idea of inter-class competition."

This year's events are along the same lines as last year's. There will be pizza eating and beer chugging contests in the pub, running relays, volleyball, and pool events. "This world's largest twister will really make this years events special."

With the emphasis on big, the sophomore class sponsored UB's largest raffle, with prizes ranging from a pair of tickets to Pat Metheny and dinner at Alberto's to cases of beer, a free pass to the rest of S.C.B.O.D.'s movies this year, and many more prizes.

The class of 85 wants to be a little different. Other classes have written newsletters, but the sophomore class intends to publish a newsletter twice a month.

The ideas Nasuti and his workers have are endless. On Saturday, December 1, the sophomore class is sponsoring a Ski Lodge Party for everybody. There will be beer and soda plus some real ski lodge drinks like hot buttered rum.

Nasuti feels that school is not all work and no play. "We're here to have fun and we want the rest of the class to have fun."

Although there's a lot of activities on campus, some people just do not like to get involved. Nasuti feels really discouraged. "Handling these kinds of people with a lack of interest, you just can't make a promise, beg or plea. It has to come from them, and there's no way to rectify the problem."

There are some people who help out with the events, some who go to the events and some who do both. "There's always going to be people who don't get involved, and for some, this may be



Nasuti — Sophomore President, has big ideas for 85.

Photo by Kevin Killough

best. In the long run, though, I sincerely believe they are not getting the total college experience."

Nasuti's involvement on campus does not end with being President of the sophomore class. "I generally like to get involved with special events on campus," Nasuti said. He is on S.C.B.O.D., the Winter Prelude Committee, and a member of the Knights of the Round Table (KORT). "I love giving tours. It's a good time. I remember how important the tours were when I first came here."

Nasuti is not new to Student Council. Last year he was the vice-

president of the class. This year he has the help of Vice President Janice Liebowitz, Treasurer Jeff McKenna, and Secretary Judy Waldman. Nasuti stresses that it's important to have fun. "There's so much politics and too much worrying in this world (I'm not trying to sound like a preacher here). But if our class can come up with events and activities that will give people a chance to have a good time, to forget about classes for a few hours, to forget about tuition for a few hours, and everything else, then we have accomplished what we have set out to do, and generally, had a good time doing it."

Getting It Together

Continued from Page 4

car wash. They made \$52 collectively.

"A lot of people didn't know, but I think it was really successful," Kaper said.

No doubt the biggest problem facing the freshman class president is time.

"I had to quit (my job at) Marina because of scheduling conflicts," she said. "Even a job with hours different from those at the dining hall would be difficult to hold down."

"I rarely find time. There's a lot of things going on and if I got a job it wouldn't be worth it," Kaper said. "You have to budget your time. You have to really sit down and study. Sometimes you're just not in the mood."

Quitting her job has not kept Kaper out of Marina. As with all resident students with less than 57 credits, she is on the meal plan.

"I try not to think about it," she said. "I haven't been home since I came here, so I almost forgot what regular food tastes like. I eat a lot of salad."

Kaper is enjoying her first year of college life.

"I like it here a lot," she said. "I enjoy it. It's kind of taken up everything. I'm on the Dance Marathon Committee, BOD and the Student Council."

"I'm meeting a lot of people. It's good because I'm a freshman. Most of these people are older than I am and they help out a lot

because I'm a freshman, and that's really good."

Kaper is concerned with the problems some freshmen are having getting their work done.

"I already know that there's a time management seminar," she said. "In my own major, I have a big sister. She's helped me out a lot. I know nursing and dental hygiene have it. I think it would be a good idea in the other colleges."

For the moment, Kaper is concerned with getting more freshman involved.

"We do need a lot of help. We need people to work on certain committees, work on the freshman class register—for incoming freshmen. We need people to help out, so they can come to our meetings Tuesdays at 3:30 p.m. in the Student Center, Rm. 229. Or they can leave their name and number under the door."

the Scribe

BSA: Sizzling Weekend

by Suzanne Gachukia
and
Vernenci Summers

The Annual Black Student Alliance Homecoming Weekend got off to a sizzling start with the "Exquisite Diversity" fashion show held on November 12 in the Tower Room of the Bernard Center. The fashion show featured such scenes as the alluring "Bedtime Stories", "The Kaleidoscope on Cultural Experience", the dazzling "Neon Lights", and many others. But the showstopper was the wedding scene which left the audience spellbound.

The show was coordinated by Karen Hall and Robin Moore,

talented Fashion Merchandise majors at UB. Model Tammy Felton agreed that the show was a success. She said, "The audience was very supportive and there was a good degree of professionalism."

The idea of diversity was carried on to the Cabaret Night, whose theme, "Ebony and Ivory", was depicted in dress and decor. The festivities included wining, dining, and dancing. Chairperson Andrea Hill was very pleased with the attendance and said, "This cabaret was one of the better ones I have attended."

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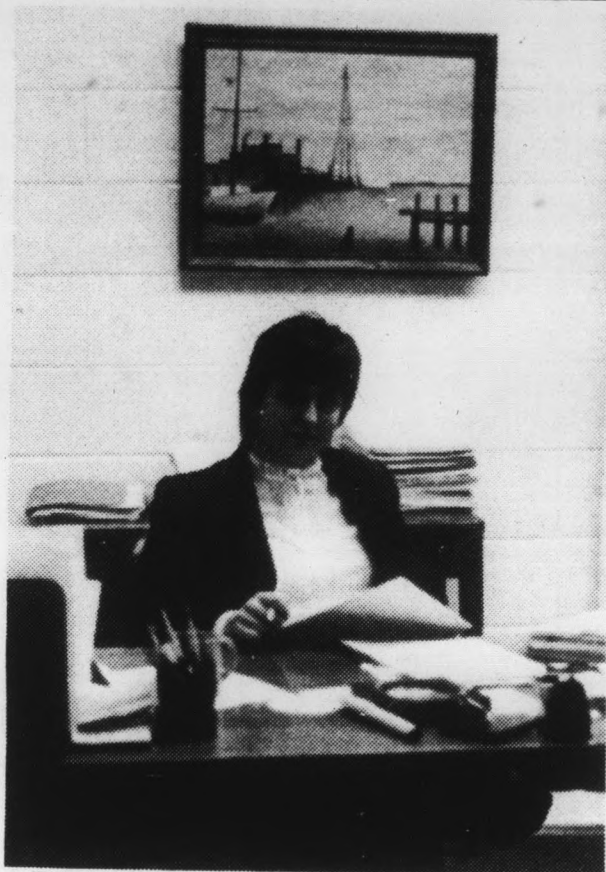
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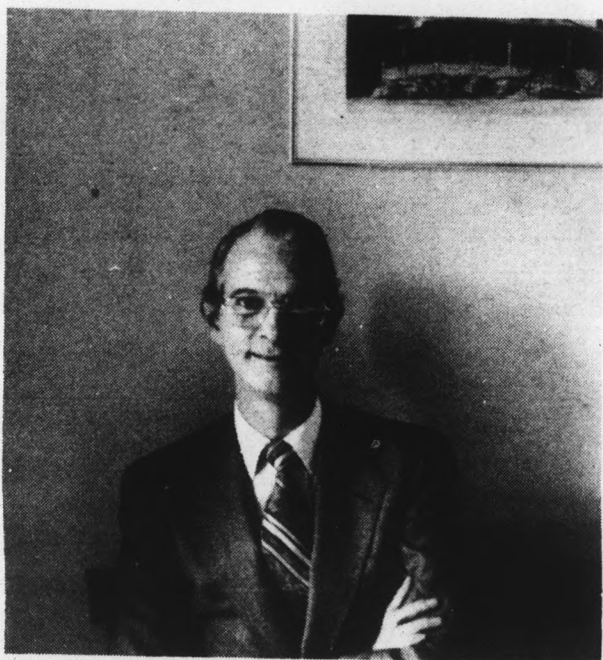
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Dean of Student Life Jackie Benamati, The Counseling Center, which is in her charge is being phased out.



Cont. from page 1

merger of the Sociology and Political Science departments, as well as phasing out the History baccalaureate program and decreasing the History faculty by one. Political Science and History are two very popular undergraduate majors for students planning to attend law school. UB administrators have been working hard to promote the University's recently accredited law school. Yet, they are discouraging undergraduates from enrolling in both History and Political Science. Such a move is self-defeating unless the law school is only interesting in attracting students from other undergraduate institutions.

One last contradiction lies in the sugges-

tion of closing the UB Counseling Center. In the Long Range Plan, it is stated that student services must be geared towards part-time as well as full-time students. It reads, "All students must be treated equally. A student taking 11 hours (part-time) can get as sick as the one taking twelve. The Health Center, COUNSELING CENTER, etc. need to be available to all students." Instead, they are suggesting the counseling center not be available at all. Both part-time and full-time students will suffer here.

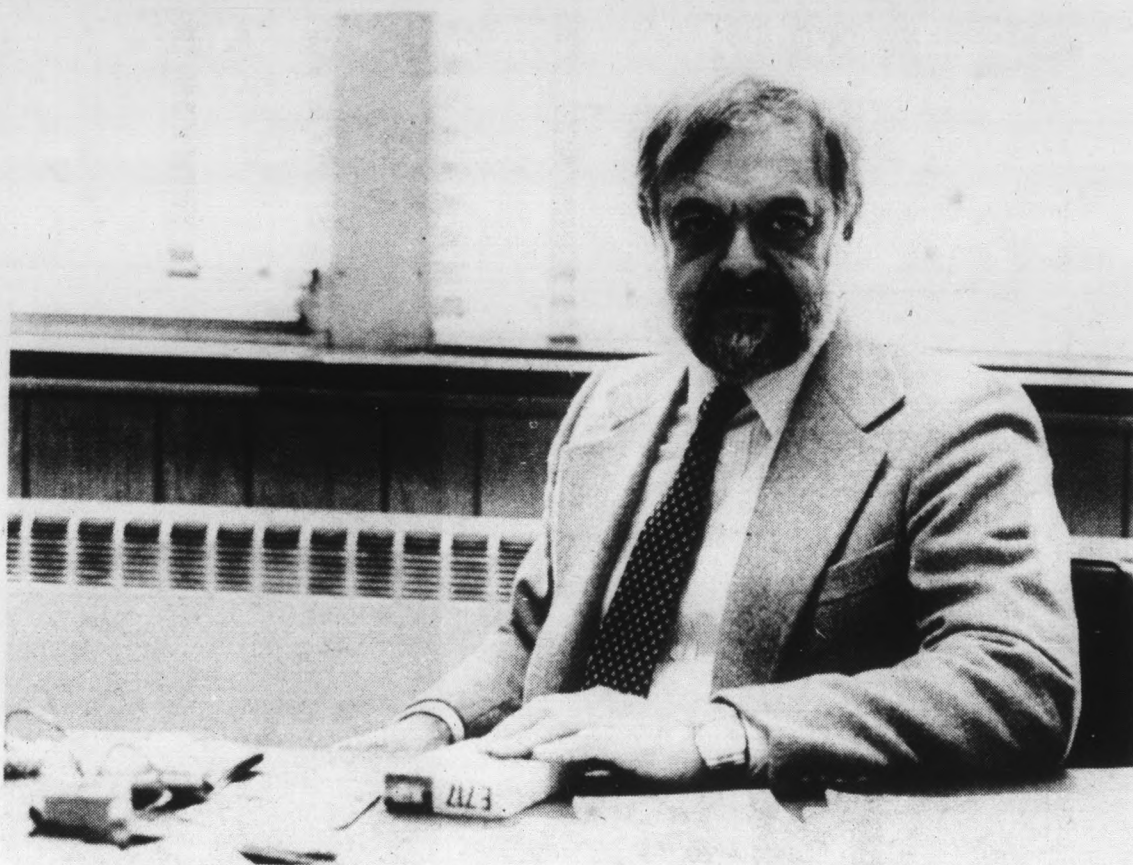
There are many other suggestions in the phase out plan. They are all based on the attempt to improve the University's current financial situation. The Long Range Plan is

based on the same fiscal problem. The second phase of the plan suggests the phasing out of those programs which are not in demand by students and employers, and for which there is no regional need.

If there is a financial problem, it must be solved. However, these phase outs seem to be taking place at the expense of the students and the value of education. Marketing is important to a university, but higher education is the ultimate goal.

According to the Long Range Plan, "Marketing is obviously becoming the name of the game. . . ." Isn't the name of the game QUALITY IN EDUCATION?

No Comments On Phase Outs



Russel Nazzaro, Dean of the College of Arts and Humanities His area the majority of the phase outs could take place.

Photos by Karin Fisk

Vice President Edwin Eigel:

The Program Phase Outs Will Not Result In Academic Quality

Commentary by Dianne Koukol

Letter to the Editor

Dear Editor:

Although I hesitate to add fuel to the fire already burning under the *Scribe* kettle, by further remarking on an incident which is better left forgotten, I nevertheless feel an obligation to come to Miss Sahulka's defense in light of the recent letter published by Debora G. Neallery, President of the U.B. Chapter of Sigma Delta Chi.

Miss Neallery's attack upon the *Scribe* and its decision to print the racist cartoon featured in its Oct. 28 issue was totally unwarranted. Perhaps by virtue of her position as the head of the Society of Professional Journalists she saw the need to speak out. Yet by reproducing the Code of Ethics of the American Society of Newspaper Editors, and following with comments such as "threatening the credibility

of all journalists" and "a real editor would not have done that," her letter accomplishes little more than to take up valuable space upon which more appropriate viewpoints may be printed.

Before I continue, let me say that I also was appalled at the lack of thought and judgement displayed by the publication of the cartoon. However, rather than looking at the content of the cartoon, and its harsh racial depiction, as a journalist I chose instead to view it as a manner of expression which, although disgraceful, is nonetheless guaranteed full protection under the very body of laws which has long sought to stamp out the ugly disease of bigotry.

I believe that the problem many students and faculty have made in judging this matter is

that they attempt to compare the *Scribe* with professional publications. This comparison is unfair. As Miss Neallery erroneously states, the editors of the newspaper, and Miss Sahulka in particular, are not "professional journalists".

These students take valuable time from their studies in order to undertake an operation as tedious and yet as significant to the student community as any organization on campus. Whatever the shortcomings of the publication, it is nevertheless important to note that in their attempt to provide the university with news, features and opinions the editors of the *Scribe* do give their best effort possible.

I realize that in stating Miss Sahulka is not a professional she still must recognize the tremendous power she carries, the

power of the printed word. With this recognition comes the need to act responsibly and in a manner befitting the trust placed in her by her fellow editors, classmates, and the university and community at large.

The cartoon published in the Oct. 28 issue was indeed a mistake in judgement. Yet its value is represented by the lesson it has taught Miss Sahulka and her staff, of the necessity to tighten editorial policy and to understand the importance of thinking before you print. Let anyone forget, the major purpose of this university is to prepare its students for the outside world. Organizations such as the *Scribe* are a valuable learning experience, and their efforts should be supported rather than condemned.

Miss Neallery, rather than condemn the efforts of Miss Sahulka, who admittedly has little help in the management and production of her publication, perhaps it would be more magnanimous to offer your services with the goal of putting out the best newspaper possible. If your credibility has been threatened, as you suggest, then why don't you actively do something about it rather than sit back and preach the the ethics of the trade.

Sincerely yours
Kenneth M. Lewis
Former Editor in Chief
Common Pleas
Student Newspaper
of the University
of Bridgeport School of Law

Application of Marketing to Service Region

As Shown in the Five-Year Plan

	Primary Area Fairfield County and commuting area of Conn. and New York	Secondary Area Mass.-Eastern New York, Northern New Jersey, L.I., R.I. and remainder of Ct.
Marketing	needs assessment competition assessment promotion sales: recruit. FT residential students sales: recruit. FT commuting students sales: recruit. PT students retention	needs assessment competition assessment promotion sales: recruit. FT residential students retention
Programming	main campus programs "co-op" education extension centers on-site operations radio-TV outreach conferences & workshops	

NEWS IN BRIEF

Analysis

The Reagan Effect

by Richard Quadrino

With projected budget deficits for the fiscal year of 1984 ranging from \$140-\$200 billion, President Reagan faces what his aides say is one of the most agonizing set of budget decisions since World War II. The pressure is surely intensifying in Congress to "do something" concerning the deficits. Before the budget battle begins however, Congress will await Reagan's proposal which is due in January.

The theme of the President's proposal is still a mystery. In the past two years, the press expected the top White House aides to allow the President in his vehement drive or increased military spending and cuts in social programs. However, recent developments tend to show that the Administration officials are asserting their own ideologies and challenging the persuasiveness of the President. Accordingly, the question remains whether we will see a slowdown in military spending, an increase in taxes, or further cuts in social programs. The latter option is one which should concern us.

If Congress decides to consider the entire array of social spending, it is inevitable that the Guaranteed Student Loan Program will once again be put up on the chopping block. Although one may argue that Congress was sympathetic to our cries last year, it is likely that in the panic to "do something" the program could face some serious cutbacks. Obviously, UB students should be extremely concerned with this issue. It appears that GSL's were the economic lifeline for many of UB's students this year, both graduate and undergraduate.

Consequently, it is time for our voices to be heard. Congress cannot ignore a strong plea to sustain our investment in the nation's future. Our elected representatives must be reminded that any tampering with the loan programs could put many students out on the street to join the nation's already burgeoning list of unemployed.

Martin Feldstein, the new chairman of the Council of Economic Advisors, is now urging the President to seriously consider budget cuts in non-military spending. Mr. Feldstein's position as chief economic advisor to the president will certainly carry some weight. Combine that with Mr. Reagan's stubborn desire to "stay the course", and there emerges a distinct

possibility of loan cutbacks. With this in mind, I urge all students, both graduate and undergraduate, to let your Congressman know that you are opposed to any effort which would jeopardize our nation's future.

Brezhnev

The following information was taken from AP & Reuters and compiled by Sue Zavadsky

Soviet Head of State Leonid Brezhnev died Wednesday, November 10. Brezhnev had been the Soviet leader for 18 years.

Succeeding Brezhnev is Yuri Andropov, head of the KGB security police from 1967 up to May of this year.

Vice President George Bush paid America's last respects to the late President Leonid Brezhnev last Sunday and said his visit showed the Reagan Administration's desire to work for positive relations with the Soviet Union. He described Brezhnev as a "strong man; a fierce fighter for his deeply held convictions."

Details emerging of the life-style of Andropov; who became Head of the Soviet Communist Party last Friday Nov. 12, indicate an ascetic man who is relatively indifferent to material privilege.

Veterans of the Moscow political scene say the character of the 69-year-old Andropov contrasts sharply with that of the late Brezhnev, who amassed a stable of fast western sports cars while in office and had a weakness for the ceremonial.

The grey-haired, professional-looking Andropov, a former Head of the KGB security police, is said to have few such foibles.

All this suggests that his style in the Kremlin's number one job will differ widely from that of Brezhnev who clearly enjoyed the trappings of power during his 18 years at the helm of the party.

Secretary of State George Shultz, last Sunday said the Reagan administration was ready for a more constructive relationship with the Soviet Union and that a summit meeting between the superpowers was possible.

Shultz declined to comment on the appointment of Yuri Andropov to succeed Brezhnev as Soviet Party Chief.

Chinese Foreign Minister Huang Hua said China sincerely hoped to improve relations with the Soviet Union and its new Communist Party Chief Yuri Andropov, the official new China News Agency reported.

"The Chinese people sincerely wish that

there will be a genuine improvement in the relations between the two countries through the removal of obstacles and that these relations will return to normal step-by-step," the foreign minister said. Western diplomats said Peking was apparently watching with caution any signals from the new Kremlin leadership before making a move.

Walesa

The following information was taken from AP & Reuters and compiled by Lisa Sahulka.

Lech Walesa, Leader of the banned Solidarity Union, returned to his Gdansk home today after 11 months in internment. A group of 1,500 people, occasionally singing patriotic songs and raising their arms in V-for-Victory signs greeted him with loud cries of welcome.

The authorities said they were freeing the 39-year-old former shipyard electrician because he no longer posed a threat to the country's internal security.

His release was one of several conciliatory gestures made by the military authorities in recent days.

It concided with an announcement that the Sejm (Parliament) would meet Dec. 13, a year to the day after the imposition of military rule. The move fueled speculation that martial law is about to be lifted.

Walesa still wore the drooping moustache which was such a familiar sight in the heyday of Solidarity, the Eastern bloc's first independent labor union which was banned by the Communist authorities last month.

Addressing the crowd over a loudspeaker, he said, "I will speak briefly because I have not used my voice for a year." Then he declared, "We have to reach an agreement, but not on our knees."

This was the same phrase he used in an interview with state television while he was still interned at a government guest house at Arlamow, close to the Soviet border.

During the television appearance, Walesa said that there was "A great need and possibility for national agreement." It was his first official statement since he was interned, and it could cause dismay among supporters of the union.

Walesa said he spoke to state television of his own free will. He also said he disoriented and asked his supporters "to patiently give me those few days. I will assuredly speak out on all matters which interest us in the very near future."

Fitzcarraldo and 5 and Dime: Let's Hope They Come To The Suburbs

By Claude Rabinowitz

Called "Fitzcarraldo" by the Iquitos Indians, Brian Sweeney Fitzgerald is a passionate, oddball Irishman who dreams to hear Caruso's voice escape the tormented Peruvian jungle. A financial failure after trying to build a trans-Andes railroad and then becoming an ice manufacturer in a steaming jungle; Fitzcarraldo turns to rubber farming to finance an opera for Caruso to sing in.

In the meantime, he obsessively plays aria after aria on a Victrola to the Indians and the wealthy plantation owners he wants to pay for his dream. To the white merchants he is a laughing stock whose enterprises have become the subjects of bets over when he will go bankrupt. But to the Indians he appears as a magical figure who makes a strange substance and has a machine that sings in the jungle.

When Fitzcarraldo discovers an unclaimed tract of land upriver from impassable rapids, he borrows money from his prostitute lover, Molly (Claudia Cardinale), to buy a steamship. His land, though it is inaccessible,

can be reached by another river only by traveling overland. So, to get the boat on the right river to begin the farming operation, Fitzcarraldo must drag the 320-ton steamship over land from one river to the other. Obsessed to quench his addiction to Caruso, Fitzcarraldo hauls the steamship over a small mountain. At the same time, director Werner Herzog's vision of a world, where a dream can become reality by changing the physical world to become the dream, is born the moment the ship enters Fitzcarraldo's river.

Like the protagonists in other Herzog films, Klaus Kinski's Fitzcarraldo is manic, obsessive and a sometimes cruel visionary. Whereas Herzog's Lope de Aguirre could only show tenderness with a sleeping sloth during or near incestuous moments with his daughter; Fitzcarraldo is capable of giving love and expressing humility. In one scene Molly orders her whores to take "Fitz" to the bath and then bring him to her bedroom. At the same time Kinski is behaving like a little boy who wants to stay dirty because he feels embarrassed by Molly's

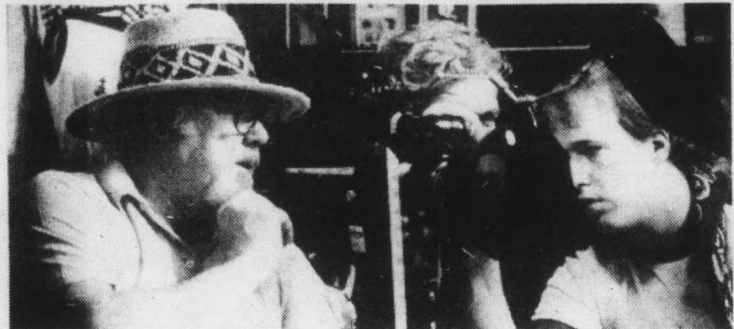
motherly behavior. Throughout the film Herzog undercuts Kinski's persona through humorous moments that in turn makes Fitzcarraldo one of Herzog's most complex yet accessible characters.

Compared to his earlier films *Fata Morgana* and *Aguirre: The Wrath of God*, *Fitzcarraldo* is less of a structured film due to Fitzcarraldo's character. But Herzog achieves a pacing throughout the film that rivals his more abstract works. Since the film is two hours and forty minutes long, one must view it in terms of how Herzog arranges minimalist expression in an epic form to celebrate a man's shaping of reality to fulfill a dream. Then, as the film moves through seemingly inexplicable moments when the camera photographs almost nothing, we realize that Herzog is shaping Fitzcarraldo's dream for our eyes instead of Fitzcarraldo.

Earlier this year, Robert Altman directed Ed Graczyk's play *Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean* on Broadway. The production was part of Altman's sabbatical from filmmaking to experiment



Above: Claudia Cardinale and Klaus Kinski as seen in Werner Herzog's new film "Fitzcarraldo". Below: Director Robert Altman, left, on the set of "Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean."



in the theater and video tape production for cable television. During the production, Altman realized that his cast members Sandy Dennis, Cher, Karen Black, Sodie Bond and Marta Heflin were developing subtle characterizations that were lost on the stage. Despite the critical thrashing and financial failure of the play, Altman prepared plans to film it. After raising enough money, Altman shot the film in 19 days in Super 16mm using

two identical sets divided by special two-way mirrors. Through computerized lighting Altman eliminated the need for optical fades and dissolves to achieve the same lighting effects he had on stage... but in a cinematic form.

Altman has created a "film-play" that has enabled him to explore themes that are cinematic and theatrical without compromising either of those two dramatic forms.

Video Vibes Compiled by Dewey Blake

by Dewey Blake

Good afternoon, evening, whatever. Guess what. Ted Murbly doesn't want to write this column anymore, so I got it by default. Not a bad swap. He got my two-fingered bowling ball in exchange. Someday I'll write a book about it, but in the meantime let's get to the matter at hand and check out what's on the old telly this weekend.

THURSDAY NIGHT

Well, let's see. Might as well grab a brewski at 7:30 PM and tune in on Channel Two... cuz good old Jim Nabors is guesting on *The Muppet show*. Then at 8, you've got a choice between two cute couples: Diana Ross and Billy Dee Williams in *Mahogany* or Marlon Brando and Yul Brynner in *Moriturus*. Another cute couple is Joanie Loves Chachi on Channel Seven. (Scott Baio, some say, looks just like my brother.) At 9 PM, lovable Ted Knight is always good for a chuckle or two on *Too Close For Comfort*. If Teddy boy grates on your ear, then maybe it would be a good idea to turn down the TV sound and crank some old Devo recordings on your stereo. (The "Are We Not Men?" album would be the best bet in this case.) Or better to turn the old dial to Channel Thirteen and watch a great Michael Powell film called *The 49th Parallel*, which stars Sir Larry. This way, you don't have to worry about what else is on until 11 PM. Then, it might be a blast to watch funnyman Marty Allen and his outrageous hairstyle as he quips

his way through an episode of *Madame's Place*.

Late-nighters have the proverbial choice between watching Jerry Lee Lewis talk to Johnny, or Walter Matthau on *Saturday Night Live*. And on *Late Night With David Letterman*, y'might wanna catch a glimpse of the aforementioned rock group, Devo. For a nightcap, on Channel Five there's a 2 AM movie called *Sincerely Yours*. Liberace plays a pianist, of all things! Trouble is, he's going deaf. Make sure that somebody is around to turn off the TV after you fall asleep.

FRIDAY DAY

Fans of Louis Gossett, Jr. might want to set their alarms for 7 AM, as he's going to be a guest on the *Today* show. After that, go back to sleep and get up around one or so... because then, Fritz Lang's *Rancho Notorious* is on Channel Nine! This really pretty excellent film stars Marlene Dietrich as a saloon singer who eventually meets up with the likes of William Frawley (in his pre-"Fred Mertz" days). check it out... it'll only take two hours out of your future. When *Rancho* is over, maybe you should go out for Chinese food or something until 4:30... that's when we have another gut-wrenching video option: whether to watch a rerun of *What's Happening*, a heart-stopping, socially-relevant episode of *The People's Court* or an Audie Murphy movie called *To Hell and Back*. Either one should tide you over, since by this time (depending on how much TV you've watched), you might be showing

signs of video overdose. Turn off the TV and go jogging for an hour or so... try and get a dose of reality.

FRIDAY NIGHT

A safe, harmless way to start this particular evening off would be to watch *All in the Family* on Channel Five at 7:30. Catch up on your TV History as "the Meathead" meets Archie for the foist time. At 8 PM, why not skip *Dukes of Hazzard* (unless you've just bought the lunch box). Louis Gossett can be seen once again on *The Powers of Matthew Star* where this week's special guest star is Julie "Catwoman" Newmar. Long time no see, Julie! On Channel Nine as well, we got what you call your classic movie musical, *Singin' in the Rain*. Features Gene Kelly, Debbie Reynolds, Donald O'Connor, Jean Hagen and the song of the same name.

At 8:30, see if you can tune in Channel 31. I know that it comes from way out of New York, but try anyway. Maybe you'll catch a rare piece of musical history: the legendary Bessie Smith's only film appearance... a 1929 short called *St. Louis Blues*. At 9 PM, June "Milk 'N' Cookies" Lockhart guest stars on *The Greatest American Hero*. Also at 9 is Jonathan Miller's amazing biological program, *The Body in Question*. You'll learn all about the human heart in this week's installment... why it doesn't look like a valentine, et cetera.

Not too much to say about our flickering blue friend until 11:30 PM. then it's either baseball's Bob Uecker on the *Tonight Show* or Eric Idle and Joe Cocker on *Saturday Night Live*, and I think this is the one where Belushi and Cocker get up and do their thing together onstage. Funny and spooky at the same time, you know?

Twelve-thirty brings us SCTV. 'Nuff said. At one-forty, Sally Field stars in *Sybil*, the popular psycho-drama that airs on Channel Two. Two AM features Joe Franklin, *Soul Train* and NBC *News Overnight*... a show that's gotten me through many a sleepless night. Lloyd Dobyns and Linda Ellerbee are even more cynical than I am, if you can believe that.

Finally, at 3:00 in the morning there's *The Daughter of Rosie O'Grady* on Channel Five. I'm only mentioning it because Bugs Bunny sang the song a few times. Hey, I'm starting to fall asleep. I'll see you next week. Zzzzzzzzzzz

Auditions Announced For UB Spring Mainstage Show

by Julien Wheatley

Auditions for the theatre department's Spring mainstage production of Frank Loesser's musical, *Guys and Dolls* will be held December 6, 7, 8 in the Mertens Theatre at 7:15 p.m.

The cast will be chosen from open auditions. Those who wish to audition should be prepared for a dance audition, a cold reading, and have a song ready for a music audition.

Starting on Monday, November 22 and throughout preliminary auditions, calls will be taken to confirm audition spots. Call 576-4399 during 1 and 5 p.m. and leave your name if you wish to audition.

Guys and Dolls will be performed February 24, 25, 26 and March 3, 4, 5, at 8 p.m.

"Tony Brown's Journal" Focuses On Blacks in 'White Television' on CPTV

by Bosco Hearn

A new programming concept, a "mini-series" designated as "Black TV Image Month," will thread the November line-up for "Tony Brown's Journal." This four-part series airs Sundays at 5:30, from November 7-28, on Connecticut Public Television, Channels 24-Hartford, 49-Fairfield, 53-Norwich, 61-Waterbury, and 65-New Haven.

The series examines various facets of the overall problem of Black identity in television. By using film clips indicative of the "shuffling darkie genre," the program graphically represents the hideousness of early TV and the insensitivity of the medium for the imagery of Afro-Americans. Tony Brown says,



"If you are Black and watch TV, the distortions, and misrepresentations of Blacks can be devastating to the Black psyche."

"Tony Brown's Journal" is the nation's longest running Black-Affairs series.

Marley Memorial Center Dedicated Prior To Gigantic Music Fest

Jamaican Prime Minister Edward Seaga will formally dedicate the Bob Marley Memorial Performing Center at Montego Bay Jamaica, on Thanksgiving Day, Thursday, November 25.

Immediately following the dedication, highlighted by a massive fireworks display and the release of 18 snow white doves symbolizing peace, brotherhood and love, the first Jamaica World Music Festival will commence at the Marley Center. This three day event, produced by Feyline Presents, features more than twenty international pop, rock, country, and reggae superstars.

The Jamaica World Music Festival marks the initial usage of the permanent outdoor entertainment facility named in honor of the late reggae star and Third World spokesman, Bob Marley. Marley becomes the first modern music personality so honored.

Among the thousands in attendance at the dedication will be Marley's wife Rita, and their children Ziggy, Stevie, Sharon and Cedilla.

Rita Marley and the children, known as the Melody Makers, will join the Beach Boys, Aretha Franklin, the Grateful Dead, Joe Jackson, the Clash, Rick James and others performing throughout the three day festival.

SCBOD Concert Productions presents

THE NOVELS

DECEMBER 4, 1982
MERTENS THEATRE
2 SHOWS
7PM & 10PM

TICKETS:
\$6.00 ft UBID
\$7.00 grad
\$8.00 general
TIX on sale 9-5 room 114 of student center
5-9 at info desk

*no smoking in theater

A Dose Of Local Culture

by Ted Murby

On Saturday, November 20th at 8:30 p.m., Real Art Ways (40 State St., Hartford) will present the free improvisational trio consisting of saxophonist JOHN ZORN, percussionist DAVID MOSS, and cellist TOM CORA. One of the most exciting trios active in today's new music, Zorn, Moss, and Cora are working in an area of improvisation very different from jazz. Various called free improvisation, free music, or even 'free jazz', the music is a kind of improvisation not based on the Afro-American traditions of jazz. It is most often performed without using written notation or pre-planning of any kind. Heavily influenced by John Cage's view that any sound can be heard as music, players working in free improvisation often employ a vast array of sounds, ranging from those made traditionally with standard orchestral instruments to seemingly random, uncontrolled usage of noise.

On Friday, November 19, at 8:30 p.m., British filmmaker, CHRIS MONGER, will present his most recent film, *VOICE OVER*, at Real Art Ways. *VOICE OVER* is a thriller that depicts the decline and ultimate fall of the host of a gothic romance radio show. His

romantic view of woman is shattered when he becomes involved with a catatonic rape victim. As his radio show reflects his increasingly disturbed outlook, his audience grows. His success propels him down the path to destruction.

VOICE OVER, written and directed by CHRIS MONGER, was completed in 1981 with a grant from the Welsh Arts Council. It has met with critical success in the London and Edinburgh Film Festivals. British film critic, Claire Pollock, describes *VOICE OVER*: "It's quite a surprising film: In one way you can look at it in a very arty high brow sense but in another it's a very emotional thriller...It is very much popular cinema."

VOICE OVER is the second of CHRIS MONGER's films to be shown in Hartford. His earlier film, *Repeater*, was shown at Real Art Ways in March, 1981.

There is a suggested donation of \$3/\$2 students. Real Art Ways (RAW) is located at 40 State Street, downtown Hartford. For further information call 525-5521.

A film on the life and work of the American artist Theodore Wores will be shown weekends at Bridgeport's Museum of Art, Science and Industry from Nov. 13-28.

The half-hour film, which

augments a retrospective exhibit of Wores's paintings on display at the museum, will be shown Saturdays and Sundays at 2:45 and 3:45 p.m.

The exhibit is a collection of 91 paintings engaged in a two-year tour of 11 museums across the country. This is the first major display of Wores's work since the early 1940's, and its appearance in Bridgeport will be the only one in the Northeast in the present tour.

Wores, who died in 1939 at age 81, was an Impressionist painter whose work was highly regarded during his life. A native of San Francisco, he worked in Europe, Samoa, Hawaii, Canada and the American Southwest. But he is known

now particularly for the paintings he produced in the 1930's in Japan. Wores was one of the first American artists permitted to work in that country after it opened up diplomatic relations with the West.

In addition to examining Wores's paintings and their relation to contemporary art movements, the film documents the historical events which affected Wores's life.

The museum is at 4450 Park Avenue, Bridgeport, one mile south of exit 47 on the Merritt Parkway and four miles of exit 27 on Interstate 95. It is open 2-5 p.m. Tuesday through Sunday and Friday from 10-5. Admission is \$1 for adults and 50 cents for children and senior

citizens. There is no entrance fee on Friday.

"Monet's Garden," a slide-talk, will be presented at the Stamford Museum and Nature Center on Sunday, November 21 at 2 p.m. in the auditorium. Guest speaker will be Ivan MacDonald, award-winning lecturer. Tickets, non-members: \$2 plus entrance fee, members: \$1, may be purchased at the door or reserved at the office (203) 322-1646.

A truly rewarding experience for art and garden lovers alike, "Monet's Gardens" will center on the restored gardens originally created by French Impressionist painter Claude Monet (1840-1926) at his home in

continued on page 12



Richard Loncraine Directs New Palin Film

by Bosco Hearn

Commenting on director Richard Loncraine, Michael Palin observed that he "was not only a director I admired, especially for his TV film of Dennis Potter's 'Blind on the Feather,' but good fun at parties and a spoon player to boot."

Loncraine is indeed an interesting man with a remarkable and diverse career. The versatile director is also a successful sculptor, antique dealer and inventor of adult toys.

Born in Gloucestershire, he left school at 16 and was accepted into a design course at the Bristol Old Vic Theatre. Too young to start, he went to Cheltenham Art School, where he studied sculpture and painting. At 17, he was already exhibiting his kinetic sculptures at London's famed Institute of Contemporary Arts. To pay his way through college, the enterprising art student began deal-

ing in antiques, specializing in Victorian pieces.

At 18, while attending the Royal College of Art's film school, Loncraine made a documentary called "The Most Beautiful Hotel in the World," which made him the youngest director in England ever to have a film broadcast over network television. During his final years of study, he carried on buying and selling antiques as well as forming a company to manufacture executive toys, producing the now ubiquitous "Newton's Cradle" and the "banana pen."

After leaving art college, he joined the BBC series, "Tomorrow's World," as a researcher and went on to direct the news program, "Horizon." In addition, the sculptures for John Schlesinger's "Sunday, Bloody Sunday" were made by Loncraine, and the working life of the young sculptor depicted in

the film was based on his own experience.

Other television credits include "Vanishing Army," "Oy Vay Maria" and "Secret Orchards." Additional film work includes "Radio Wonderful," "Flame" and "The Haunting of Julia," starring Mia Farrow and Keir Dullea.

Loncraine recently was co-winner of the Grand Prize of the Americas at the Montreal Film Festival for his film, "Brimstone and Treacle."

"The Missionary," directed by Loncraine, stars Michael Palin, Maggie Smith, Trevor Howard, Denholm Elliott, Graham Crowden, David Suchet, Michael Hordern and Phoebe Nicholls. Written and produced by Palin and co-produced by Neville C. Thompson, the HandMade Films production is a Columbia Pictures release, with George Harrison and Denis O'Brien serving as executive producers.

Things That Are Happening This Weekend

by Elmo Any Minute Now

Chase away those post-midterm, pre-Thanksgiving blues this week by checking out one or more of the many on-campus events happening around the premises.

Friday and Saturday at 8 p.m. the Cinema Department Fall Film Series will present another Great Musical, Leonard Bernstein and Stephen Sondheim's *WEST SIDE STORY*. Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris, Ned Glass and Elliot Feld star in this timeless story of Urban Love. Directed by Jerome Robbins and Robert Wise, this 1961 film won Oscars for Best Picture, Best Supporting Actress (Rita Moreno) and Best Supporting Actor (George Chakiris). The Cinema scope classic will be shown in the Recital Hall at the Bernhard Center. Admission is a dollar but FREE with your UBID.

On Saturday night, the Klein Memorial Auditorium is the place to be...Gian Carlo Menotti will direct his own "The Saint of Bleeker Street", sponsored by the Carlson Festival for the Arts. For tickets and information, call the Klein Auditorium at 655-2332.

The Music Department will present a pair of offerings this weekend as well. On Sunday afternoon at 4 p.m., *The UB Concert Choir/Chamber Singers*, under the direction of Robert Regan, will be singing in the Bernhard Center's Recital Hall. Then on Monday at 8 p.m., there will be an *Opera Workshop* conducted by Donald Comrie. This also is in the Recital Hall.

After that, it's Thanksgiving time! Enjoy your turkey and I'll see you soon.

UB Film Society Presents
A Double Feature!

**Buster Keaton In
College**

-And-
**James Stewart Jean
Stewart Arthur
In Frank Capra's**

**Mr. Smith Goes
to Washington**

Sunday, November 21
3 PM College of Nursing
Admission \$1.00

Coming November 30th
Tuesday Only!
Marlon Brando in
"On The Waterfront"
8 & 10:30 PM

UB Cinema Production Chart

Dear reader: Enclosed please find a partial list of the current productions that are going on at the University of Bridgeport Cinema Department. The Good Lord willing, these films will most probably be in viewing form sometime next semester.

Captain Magic

(begun 10/23/82) Director, Script—Marc Casey. Photography—Michael DiReinzo. Cast—Jeri Pitcher, Bill Barry, Michael Paone, Jack Rushen, Steve Cioffi, Richard Russo, Diane Nyetko, Robert Berkley, Frank Della. Music—Marc Casey. (Triton Films)

Goodnight, Raymond

(begun 11/5/82) Producer—Gerald Wenner. Director—Leopold Wurm. Photography—various individuals. Cast—Norman Gerber, Nina-Jean Mokhiber, Robert Bullard, Karen Rainey. (UB Cinema/Cinematography I)

Run For The Money

(begun 10/1/82) Director—Michael DiReinzo. Photography—Marc Casey. Cast—Craig Bisgeier, Mark Mannette, Carolyn Mis, Anthony DiReinzo. (Triton Films)

South End Sonata

(begun 12/5/82, postponed 12/15/82, resumed 8/30/82) Director, Script—Steve Cioffi. Cast—Robert Berkley, Christopher Hansen, Mark Mannette. Music—Marvin Gaye, Steven Silverstein, Mark Hill, Dazz Band. (Yawning Dog Films)

THE WORD IS OUT! "ROAD WARRIOR" IS A HIT!

"Apocalypse...POW! Exhilarating entertainment!"

—Richard Corliss, TIME MAGAZINE

"A sensational slam-bang end-of-the-world picture."

—Charles Michener, NEWSWEEK

"A smashing good time at the movies...A sizzler... George Miller and company have pulled off a winner."

—Sheila Benson, LOS ANGELES TIMES

"A final pursuit sequence as breathtaking as the big chase in 'Raiders of the Lost Ark.'"

—Bruce Williamson, PLAYBOY MAGAZINE

"An astonishing action masterpiece. Stirring. Breathtaking."

—Guy Flattery, COSMOPOLITAN

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—Vincent Canby, NEW YORK TIMES



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Fusion guitarist Pat Metheny and his group can be heard this Sunday, November 21st in the Harvey Hubbell gym. His enthusiastic, unpretentious music may well be the perfect overture for the Thanksgiving Holidays.



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U.B. Day

by David Logemann

On Sunday, Nov. 7, U.B. was host to parents of present and prospective students visiting the University.

U.B. Day 1982 was a day filled with activity, exhibits, examples of international cuisine, and slices of U.B. student life.

The Knights of the Round Table conducted tours of the campus all day long. Some groups consisted of up to 75 people. The visitors were shown around campus and student guides explained the University facilities.

Residence halls were included on the tours, with guides taking visitors to their halls of origin.

The dorms were all decorated according to the theme "U.B. Internationally." Prizes went to the best-decorated dorms. The winners were:

1st Prize - \$500 for permanent dorm improvements - Chaffee

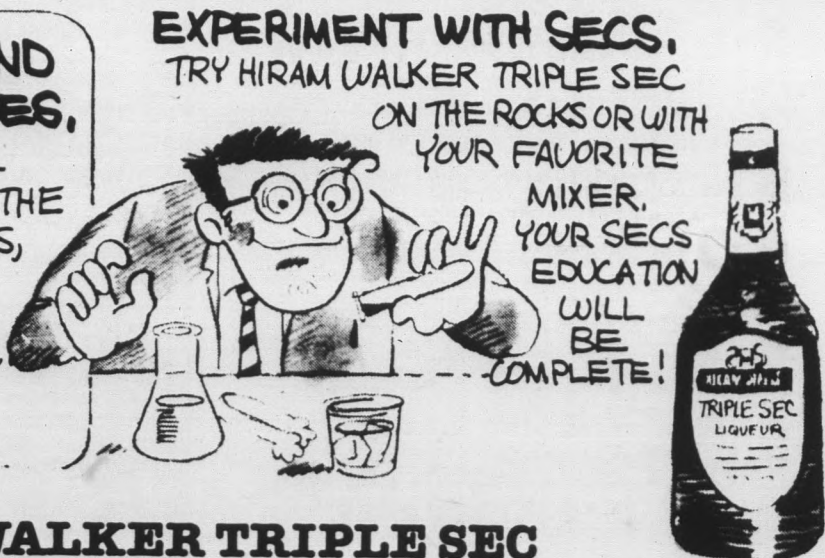
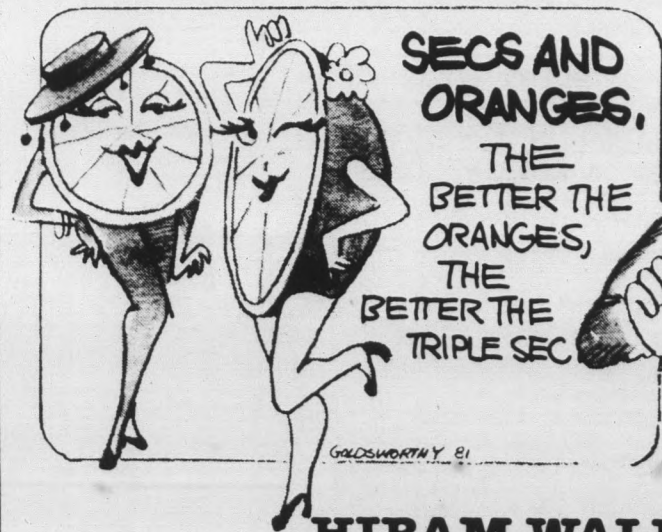
2nd Prize - \$300 for permanent dorm improvements - Kennell

3rd Prize - \$150 for permanent dorm improvements - Schine

Visitors and residents could also have their cars washed. The freshman and junior classes co-sponsored a car wash. The brother/sister team of Mike and Sue Kortenhuis led the pack of soapers, scrubbers, and hosers.

Parading through the campus on horseback all day was the UB Purple Knight, resplendent in shining armor. Beneath the coat of mail and chain was student Bill Seery, who may have won the prize for endurance.

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the Scribe



"Bridgeport Eleven"

Left to Right—Evan Baumgarten, Tony Lopez, Jim Costello, Jim Costa, John Shephers, Top Row—John Ogden, Rich Maguire, Mark Vanston. Al Gugliotta, Dom Monaco, Mike Blaboer.

Knight's Final Goal Scoring

Name	Goals
1. Benedict Wisseh	17
2. Mark Vanston	14
3. John Shepherd	4
4. Jim Costa	3
Maurice Campbell	
Tony Lopez	
5. David Poole	1
Dom Monaco	
Bob Harrington	
Sal Gullotta	

Name	W	L	T	SO
1. Joe Sander	8	2	2	4
2. Steve Rosenberg	3	3	0	3

Purple And White Game

by Alex Gandia

Led by Chris Dickey's 23 points and 16 rebounds, the White team defeated the Purple squad 84-81 in the tenth annual Paul Waters Memorial pre-season basketball game in Harvey Hubbell Gymnasium last Thursday evening.

The White unit received more offensive support from Mark Butigian, who was the leading scorer with 26 points, and Captain Ed Petrie, a transfer from Loui-

siana Tech, who tallied with 20 points.

The Purple squad, which led throughout most of the first half, was paced by junior forward Eric Seger who had 17 points and freshman guard next to Petrie, looked impressive with eight assists and controlled ball handling.

Purple led early in the match, but the shooting of Butigian and Dickey, who was MVP of the game, gave the White team a 45-41

halftime lead. In the second half the 6-2 Dickey, 6-7 Butigian and 6-1 Petrie proceeded to give the Purple team fits by gaining a 16 point lead, 79-63. Purple rallied towards the end of the game to make the score more respectable.

The game is played each year in memory of Paul Waters, a UB captain, who was killed in a automobile accident in Liberty, New York in April of 1973.

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UBT C 53

Seagram's

Hurley's Hotline

The searing desert heat had taken its toll on the two fighters. By the 13th round they were seeking just one more burst of energy. A properly timed punch could end this supreme battle. Marvelous Marvin was scared. Blood dripped from a cut over his left eyelid. He was nearly punch drunk and probably was not expecting what was about to happen. With lights flashing before him and the crowd roaring, the lighter, quicker boxer stunned the middleweight champion with a right cross to the jaw. That was it. The powerful Hagler slumped to the ice-blue canvas at Caesar's Palace and could not answer the long-distance call from the referee. The new middle weight champ's supporters poured into the ring. It was all over. Hagler was gone and the light shone bright on Sugar Ray.

He rolled out of bed and shut off the alarm. It was a great

dream while it lasted. So he will not fight Marvin Hagler. So what? Money isn't everything. After all, he has already earned nearly \$40 million in less than six years of professional boxing.

Sugar Ray Leonard has retired from boxing. This man values his eyesight over the cash. Give him a lot of credit. Very few red-blooded Americans could turn their backs on \$20 million. In Sugar Ray's case, the mountain that stood between him and the biggest payday of his life was named Hagler. Sugar Ray showed a great deal of class. He also showed a great deal of intelligence. Marvin Hagler would have destroyed the proud welterweight.

In six short years, Ray Leonard established one of the greatest careers of any one person in professional boxing history. He won 32 of 33 bouts, earned nearly \$40 million,

picked up an Olympic Gold Medal, and became one of America's favorite sports personalities.

Leonard is financially secure. Through wise investments he is set for life. He does not need to fight Hagler. He is smart enough to stay out of the ring and away from this bald-headed man eater!

While Sugar Ray's career ended on an upbeat note - that is, a complete recovery from a detached retina, another young athlete is not quite so fortunate.

Nineteen-year-old Normand Leveille, a forward for the Boston Bruins, lies tragically comatose at Vancouver General Hospital. Leveille, one of the NHL's rising young stars, collapsed in the Bruins' dressing room during a game against the Vancouver Canucks.

He underwent a six-hour op-

eration for a brain hemorrhage and has yet to regain consciousness. Sports fans all over the world should say a prayer for this young athlete, who is currently listed in "poor condition" in the intensive care unit of the hospital. One can only hope that young Leveille will be as fortunate as former Red Sox out fielder, Tony Conigliaro. After weeks of lying near death in a comatose state following a massive heart attack, Conigliaro came out of it and is out of danger. Pray for Normand Leveille.

The annual free agent draft of baseball has come and gone. Once again, players will sign for much more than their value. Floyd Bannister, a 27-year-old left hander with a 51-68 record, will probably get more than one million dollars per year if George Steinbrenner has his way. If the Yanks sign Bannister they will owe

the Seattle Mariners a player. Maybe, if they are lucky, they can dump Dave Collins off on the Mariners. The only problem: Collins' contract weighs a ton and the Mariners will not pay \$850,000 per year for a bum who doesn't hit and has no glove.

Best Available Free Agents:
Steve Garvey, Tom Burgemeier, Don Baylor
Worst Available Free Agents:
Bob Shirley and Fred Stanley
Best Likely "Bargains":
John Lowenstein, Al Cowens, Bruce Bochte
Best Free Agent Related to a U.B. Law Student:
Pete Falcone

the Scribe

Basketball Press Conference

by Alex Gandia

The New England Collegiate Conference held a combined men's and women's press conference and luncheon Thursday afternoon in the Dupont Tower Room of the Arnold Bernard Arts and Humanities Center. All head and assistant coaches, with the exception of New Hampshire College, were present. The event was hosted by Athletic Director Fran Polisson and UB Sports Director Richard Ondek.

"I think this is the toughest Division II league in the country," commented Stu Grove, head coach at the University of New Haven, whose team was picked second behind defending champ Sacred Heart in a pre-season poll taken by the coaches of all seven teams.

The top team of the poll will be Sacred Heart University, which with returning players such as All American Keith Bennett, Rhonie Wright, and Herbert Camaro coming back, should be the toughest team to beat in the league. Second will be New Haven, whose returning players include Edgar Maull, Tyrone Settles, and Fred Hill. Coach Grove's biggest problem, he says, is trying to find five players who will play well together. With seven lettermen returning, they should have a successful season.

Southern Connecticut State College comes in third in the poll. NECC's Coach of the Year

last season, Art Learty, said, "It should be an interesting season. We have six players returning and six new players, so it's a rebuilding season a little."

The Owls have Russell Brown and Nate Dickey brother of UB's Chris Dickey returning to hopefully build a successful season.

Quinnipiac College is fourth on the list, and the Braves' coach Burt Kahn feels "cautious optimism" about his squad's success. Last year was the worst season for the Braves (8-18) and Kevin Woodward will make the team's attitude better this year.

New Hampshire College and our own University of Bridgeport tie for fifth in the poll. UB Coach Bruce Webster hopes Florida transfer Chris Dickey and freshman guard John O'Reilly will make up for all the players lost this year. The only returning players are Ed Petrie, Eric Seger, and Mark Butigian.

"We'll be smaller than last year, but we'll be faster. Southern Connecticut and Sacred Heart are the teams to beat, but I don't think we'll come in ties for fifth," coach Webster said.

Lowell brings up the rear in sixth place in the poll. Coach Tony Ramano hopes his club can do much better than last year. Outstanding junior guard John Paganetti will try to bring the club to a competitive level.

"We'll try the best we can to stay competitive in the conference, but the team is looking forward to the conference."

Local Culture

continued from page 9

Giverny. The program will include a visual tour of the gardens, a visit to Monet's home which has been completely restored, and will survey his paintings juxtaposed with the actual gardens.

Starting with a "farm house and a poor orchard," little by little over a span of 43 years, Monet enlarged and organized the house, built three studios, and created the fabulous gardens. Departing from the French tradition of formal gardens, Monet concentrated on masses of flowers, planting them in naturalistic settings in a manner only a painter could conceive. He also created a Japanese water garden which provided the inspiration for his water lily series. It was in this setting that Monet achieved his greatest success. His paintings were often sequences of his gardens painted at various times of day as the light changed.

Ivan MacDonald, voted "one of the top ten lecturers in Connecticut" by the Connecticut State Federation of Women's Clubs, has been lecturing for the past 10 years throughout New England and New York. He

writes, photographs, and narrates his own productions, traveling throughout the world to gather his material.

"Halsman @79" will open at the Stamford Museum and Nature Center on Sunday, November 21 and continue through Sunday, January 16. The exhibit includes 148 photographs in color and black and white by Philippe Halsman (1906-1979), one of the world's foremost portrait photographers. During his career, Halsman produced 101 Life covers and photo stories for Look, The Saturday Evening Post, Paris Match, Stern, and others.

Halsman portraits have become the definitive image of many of the great figures of our time. Statesmen, poets, scientists, actors, artists—have sat for him, jumped for him, wept for him, conversed with him—and with infinite artistry, Halsman captured the essence of that moment of revelation.

Among the many permanent collections his work is in are the Library of Congress, Metropolitan Museum of Art, Museum of Modern Art, and Smithsonian Institution.

This exhibition and its tour, organized by the International

Center of Photography, New York, are made possible through the generous support of Champion International Corporation.

On Sunday, December 5 at 2 p.m., Yvonne Halsman, widow of the photographer and his assistant throughout his career, and Cornell Capa, world-famous photographer and colleague of Halsman, will give a talk illustrated with slides on the life and career of Philippe Halsman.

The museum is open Monday-Saturday, 9-5, Sundays, 1-5. Closed November 25, Thanksgiving Day.

Entrance fee for non-residents: adults, \$2; under 16 and senior citizens, \$1; maximum per car, \$6. Stamford residents: adults, \$1, under 16 and senior citizens, 50¢; maximum per car, \$3. Stamford residents admitted free on Wednesdays. The museum is located 3/4 mile north of Exit 35 on the Merritt Parkway at the junction of Scofieldtown and High Ridge Roads. If you pass Dunkin' Donuts, you'll know that you've driven too far. Turn around and try again...it's there all right! If all else fails, ask somebody how to get there. Gas stations would know.

From Trade Talk Newspaper 10/82



Converse Repeats Star Poster Offer

Dealers and distributors of Converse shoes are being offered a second chance to order posters of athletic stars.

The posters were offered the first time in July. Converse has asked Multi-Ad Services to handle the

poster orders through its same-day order fulfillment program from its facility in Peoria, Illinois.

Five different sports personalities are depicted wearing Converse shoes on the posters. Stores are encouraged to use them for

display and to offer them for resale or for special promotions.

Dr. J, Chris Evert, Magic Johnson, Larry Bird and Tony Dorsett are featured on the 24" x 36" four-color posters.

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